

Mural Index – Detail Downtown Murals

Fire Station 37th and Main Station Emblem

Painted by Guy Drennan.
station at 4th Plain and Main.

On the back of the Fire Station. The Firefighters would like to transfer it to the new



Opp Fire Station 2515 Main 150 Years Fire Service

Painted by Guy Drennan in 2017



Celebrating 150 Years of Vancouver's Fire Department.

Funded by the City of Vancouver

2400 Main Marijuana Store



Painted in 2018. North Wall of 2400 Main. No other information available at this time.

2300 Main Street Occupied Illahee



Painted in 2016 by Travis London as part of the Summer of Murals

A little background, the style I learned when I lived in Santiago, Chile and worked with mural artists, Brigada Ramona Parra. In the work I tried to highlight the original inhabitants, the Chinook, of course, and their highly valued and used flora and fauna like the cedar, camas lily, wapato, and salmon. huckleberry basket and traditional baby head board.

19th and Main

Vintage Main Street



2006 “19th & Main Streets, Vancouver” depicts Uptown Village right before the war. Located at 19th & Main Streets, of course!

Located at the site of the original photograph, shows students from the Vancouver High School coming home for the afternoon. Painted by the art team of Guy Drennan, Karen Jolma, Judith Sanders, and Greg Guzman. This Mural, a copy of an original photograph dating from about 1946, was painted by our Artistic Director, Guy Drennan, Karen Jolma and Judy Sanders in 2006.

It is on the east side of Main Street and represents the view looking north from that exact spot.

River Traffic 1812 Washington



Painted on the North Wall of 1812 Washington in 2014 by Brett Frizelle as part of the Summer of murals

At the Barre 17th and Broadway



Clients like the Degas piece, and this illustrates what the building offers to students of dance.

Painted in 2009 by Guy Drennan and Kelly Hytrek

Hope 1515 Broadway



Inspired by a quote from Lady Bird Johnson, "where flowers bloom, so does hope." Tall, bright flowers bloom over the word hope and Lady Bird Johnson's full quote appears in the corner.

Painted by Jeannie Russell in 2016

Lupke History 1300 Washington



Painted in 2015 by Guy Drennan as part of the summer of murals

Fort Vancouver 1201 Main



This mural design is a depiction of the long and rich life of Fort Vancouver. From its humble beginnings as a fur trade center and an international hub to a strong Military base with legacy of a thriving farmland and community that changed the country. My concept is representation of a vast and timeless Fort Vancouver.

Painted on the North Wall of 1201 Main in 2014 as part of the summer of Murals by Michael Feliz

This building may be razed soon so we are looking for another home for the mural

Beacon Rock

1118 Main (rear)



“1901 – Frank Smith, with George Purcer and Charles Church scale the rock by means of ropes, iron pins and an unlimited amount of nerve. For several years there was a standing offer of \$1000 to anyone who succeeded in placing the American flag on the summit. In the early days there was keen rivalry between two steamboat lines whose boats plied the Columbia River, and Frank Smith, of the “Regulator Line,” became the first to unfurl the Stars&Stripes and “Regulator” banner to the breeze. These were the first flags to wave from the summit of Castle Rock, as never before, as far as they could ascertain, had human foot trod there.”

Painted by Michael Feliz in 2014 as part of the Summer of Murals. Mural is partially obscured by new construction. We are looking for a new home for it.

Moving Business Forward

1101 Broadway (Rear)



Painted in 2009 by Guy Drennan as part of the Summer of Murals

Sister City Joyo Japan



Symbols in image from the top left clockwise:

- Adoni Plum Blossoms found everywhere in Joyo placed in the hand to represent the gift of the Shirofugen Cherry Trees from Joyo planted at Clark College from John Kageyama, President of American Kotobuki Electronics, Inc, to celebrate 100 years of Washington statehood. The trees were planted at Clark Community College and their blossoms bring in the Sakura Festival in Vancouver. This is also symbolic of people holding the power to grow or gift.

- Egrets are prevalent both here and in Joyo. Joyo's website says "They are symbols of environmental conservation and the coexistence of nature with humans."
- Japanese Pine Tree
- Actual Archway in Joyo
- Irises. Prevalent here and in Joyo
- Japanese phrase approved by the Mayor of Joyo "Bridge across the ocean, friends forever"
- Stylized ocean water common in Japanese art.
- Reversed I-5 Bridge

Clark County Mural Society		
Lodging Tax Advisory Committee		
US Bank		
Sherwin-Williams Paint		
Pape Lift Rentals		
Artist	Cimarron Brodie	2018

3 Sailors/Ranald McDonald



Three Japanese Sailors were wrecked on the Olympic peninsula in January 1834. They had left Japan in October 1832 with a crew of 14 and been driven East 5000 miles by a Typhoon. They were captured by Makah Indians and used as slaves. Dr McLoughlin, Chief Factor of Fort Vancouver, ransomed the sailors, initially identified as Chinese as the existence of Japan was not commonly known at that time, and brought them to the Fort in July 1834.

In November 1834 they were sent to London and immediately transferred to Macao. The British didn't know what to do with them. In July 1837 they were part of an unsuccessful attempt to establish contact with Japanese authorities but their ship was fired on at two different locations. British financial support was withdrawn and they settled in their new home in China.

Ranald McDonald, at the time 10 years old, was being schooled at Fort Vancouver. He moved in March 1834 to finish his education at The Red River Colony, now Manitoba. Knowing of the existence of Japan through the story of the three sailors he entered the country illegally in 1848, after first booking passage on a whaling ship that he knew would pass through Japanese waters, and then rowing himself ashore in a small boat from the whaler. He was imprisoned for 10 months but allowed to teach English to a select group of students while awaiting deportation. When Commodore Matthew Perry (1794-1858) sailed into Tokyo Bay with his four "black ships" in 1853 and forced an end to the Seclusion Era, one of MacDonald's former students helped negotiate the resulting trade agreements between Japan and the United States.

Clark County Mural Society
Lodging Tax Advisory Committee
US Bank
Sherwin-Williams Paint
Pape Lift Rentals
Artist Guy Drennan 2018

Brewery History 1000 Main (South Wall)



Clark County Mural Society is proud to present a creative interpretation of Vancouver's brewery history. We think you'll find the imagery a beautiful way to commemorate the history and keep you smiling while you visit downtown.

When Tamra Davisson entered the Summer of Murals Competition 2012, old history stirred within her. She has her own rich history of creating art in various mediums, but it had been a while since a mural project grabbed her attention.

Tamra has enjoyed contributing to the Summer of Murals program so much so that her enthusiasm has easily spread to passers-by as she works with Jason Galles, her artistic and personal partner. They have happily stopped work to interact with the exuberant of folks in the neighborhood. Even their neighbors in Battle Ground are very excited about the project and have asked many times for updates.

The Brewing History of our community is the intertwined history of the Lucky Lager group, The Interstate Brewing Company, the Star Brewery Company, the General Brewing Corporation of San Francisco, and even the Coast Breweries, Ltd. of the "other" Vancouver to the north.

The General Brewing Corporation of San Francisco established the first Lucky Lager brewery in 1933, and that corporation would actually become controlled by Coast Breweries, Ltd. of B.C. in 1934, but without a Canadian team at the helm. The second brewery to join the Lucky Lager group was a brewery that operated prior to prohibition and was one of the first WA start-ups after the repeal of 1933 — The Star Brewery Co of Vancouver WA. This was a short-lived home for the immigrant German brewer, Henry Weinhard, before he relocated to what would become Portland. Hop Gold was a top seller for Star Brewery — popular before and after prohibition.

In 1939 things evolved and the company became reorganized as the Interstate Brewery Co. and was operated as General Brewing Company's northern branch distributing to the Northwest, eliminating the need for San Francisco to ship Lucky Lager north. In 1950, the Vancouver plant was renamed the Lucky Lager Brewing Co. and would make its mark as the longest running plant to brew Lucky Lager until it closed in 1985.

Part of the wonderful experience in creating public art is the public's concern and input. Many people let us know about things in this rendition of bottles, hops and labels ... we so appreciated your earnest efforts and your patience as this

artistic vision came to life. We know the supportive community will grab a mug of something and enjoy swapping stories for some time about the artistic license taken with this image ... hops are never larger than beer bottles ... some of those beers came in cans, not bottles ... and bottle caps on bottles of that era were not metal, but ceramic. Thank you for your understanding and keep those stories coming.

Tamra and Jason have expressed a sense of honor in participating with this outdoor art project and appreciate the opportunity contribute the Mural Society's mission of transforming public space, and certainly enhancing the visual experience of downtown visitors.

Chkalov Landing at Pearson

North Wall 911 Main



Commemorates the first Trans-polar non-stop flight from Russia to the US. The pilots decided to land at Pearson airport rather than Los Angeles considering the way the French had reacted to Charles Lindberg flight earlier by tearing his airplane to pieces.

The image is from a photograph which has been adjusted to fit the available space. The starboard wing is painted on the glass. The extract from Chkalov's speech will be printed on a metal sheet and attached to the wall. The image was sponsored by Buck and Lilia Heidrick, Realvest Corporation, Jeff Barger, CTS Language Link, Sherwin Williams Paint, Coast Rentals and United Rentals

Painted by Guy Drennan and Lindia Stanton in 2008

The Columbian

701 W 8th Street East Wall



Painted by Guy Drennan in 2015 as part of the Summer of Murals

Kaiser Shipyard 103 E 7th Street



Henry Kaiser built a shipyard on this farmland in Vancouver, Washington in 1942 to produce ships for the American Navy. During World War Two, the yard produced nearly a ship every week. Production of ships and aircrafts were significant forces for WWII and consequently shaped the area of Vancouver. Although Vancouver had been the site of a modest World War I shipyard, 1942 and World War II brought unprecedented development as nearly 40,000 laborers moved here to work at the Kaiser Shipyards.

http://www.historylink.org/index.cfm?DisplayPage=output.cfm&file_id=5266https://en.wikipedia.org/wiki/Kaiser_Shipyards

http://www.columbiariverimages.com/Regions/Places/ryan_point.html

http://www.co.clark.wa.us/aboutcc/proud_past/WW2.html

<http://clui.org/ludb/site/kaiser-vancouver-shipyard-site>

Painted by Ellen Clark in 2013 as part of the Summer of Murals

Turtle Place

7th and Main



Vancouver's Downtown Association turned an abandoned downtown bus terminal into a city park in an example of how to re-use space for public benefit. A fountain made from recycled metal parts is also a feature of this space. Won a national award for use of city space.

Painted by Guy Drennan, Lindia Stanton and Brian Helfrich in 2010

River Recreation

115 W 7th Street



Painted by Jan Stommel as part of the Summer of Murals in 2014

Columbia River

115 W 7th Street



This mural sketch illustrates various river vessels traveling down the river as if driving in traffic. Each of the boats are commonly found on the Columbia river. We also included a few historical vessels; chinook indian canoes, and a lewis and clark keelboat. The people in the sketch will be drawn out in more detail on the wall. The sketch is supposed to be a whimsical, energetic image of a beautiful day with lots of boats out on the water enjoying the weather.

Painted by Travis Czekalski and Matt Erland as part of the Summer of Murals in 2014

Lewis and Clark

115 W 7th Street



Painted in 2014 as part of the Summer of Murals by David Van Overeem

Welcome to Vancouver

6th and Broadway



Painted in 2016 by David Cleveland (later Van Overeem) and Sub2M

Funded by CC Murals and Downtown Vancouver Association

Farmers Market

600 Main (South Wall)



Painted by Travis Czekalski for the 2013 Summer of Murals

Grape Quartet

506 Washington



Painted in 2013 by David Van Overeem for the Summer of Murals

Chinook Nation

506 Washington



Clark County Mural Society is proud to present a beautiful interpretation of Clark County's rich cultural history with the Chinook Nation. We think you'll find the imagery compelling and inspiring.

When Travis Czekalski became aware of the Summer of Murals Competition 2012, he had no choice but to enter. That is what he does ... it's his passion, his contribution to art and his community. Travis originally submitted an excellent rendering, but like so many artists, he knew there was more work to do. Researching the project took him to Chinook Nation Vice-Chairman Sam Robinson. This meeting was invaluable in creating the final rendering. The final piece is an illustrative collage of Chinook lifestyle elements.

The Chinook settled along the banks of the Columbia River hundreds of years before western explorers arrived, flourishing with the mild climate and the rich resources of salmon and plant food. So much so, that they became unrivaled, prolific traders. Sam encouraged Travis to depict everyday elements of the lifestyle ... the clam basket, the ladle, the domiciles, and the significant triangle — very common and important in Chinook culture. Not so much for the shape itself, but for the symbolism of the points between paths, the river or the flow of life. Without horses for transportation, much of Chinook life was literally on the river.

Starting from left to right, this mural tells an honest story. The woman is Catherine George, a very important women to the Nation and certainly to the future of Clark County. She out-lived her husband, Chief Thomas Huckwelt of the Willapa, and continued their work on behalf of tribes, especially in assisting the peace efforts.

The center image is representative of the symbolism of a Power Pole — honoring a head of household, tribal leader or very important elder. The Chinook didn't create totems as we see with other tribes, but these Power Poles honored leadership. The symmetry of art is powerful in depicting the simplicity of Chinook lifestyle. These definite clean lines and strong shapes speak of dedication to a life of respected rules passed from generation to generation, honoring their path.

On the left, we come face to face with the person known affectionately as "Chief Charlie". One can see the determination in his spirit — he worked diligently for the rights of all Native Americans. His contributions are more remarkable when we recognize the fact that the Federal Status of the Chinook is still in limbo.

We are happy to honor the history of the Chinook — contributions of a strong, resilient people, both men and women, and their bold artistic style in storytelling. We hope with your visit to this mural, you will help keep the story of our local Chinook descendants alive and well-respected.

Travis and Jon feel a great privilege in doing this work. They can tell wonderful stories of passers-by stopping to express amazement and appreciation for their fine work. They hope this will connect them to other projects so they may continue to share their passion.

Painted in 2012 as part of the Summer of Murals by Travis Czekalski

Railroad Bridge (North Side)



Railroad Bridge (South Side)



Several years ago, a community project was undertaken by the students at Lewis and Clark High School to place a mural on the rail bridge over Columbia Street next to the Quay. The objective was to discourage the “taggers” and create some public art, and the effort was very successful.

The mural has been in place for over fifteen years and is in need of refurbishing. We are pleased that Girl Scout Troop 45765, in collaboration with Vancouver Sign Company and the Clark County Mural Society, have taken on the project. The theme is “Celebrating Vancouver” and will include the replacement of twenty eight 4’x8’ panels on the south side of the bridge.

Painted in 2015 Girl Scout Troop 45765 in collaboration with Vancouver Sign Company and the Clark County Mural Society

Remembrance Wall

North Side Railroad Berm at Columbia



Painted in 2015 bySub2M including Jeben Berg and David Van Overeem to support the Celebrate Freedom event sponsored by the Historic Trust

Remembrance Wall 2010 Onwards



Various Artists in several years added to the wall. This tribute to George Marshall and, next to it the Korean War, were painted by Guy Drennan 2015 to 2017 and sponsored by the Korean War Veterans Association, the VFW and individuals

Mural Index – Detail 4th Plain Murals

Children 2504 E 4th Plain



Painted by Camille Cote in 2017 sponsored by 4th Plain Forward (Merchants and City)



2415 E 4th Pl Melodies West Wall



Camille Cote 2018

2415 E 4th Pl Melodies East Wall



Christian Barrios 2018

Ethnicity

2516 E 4th Plain



Painted by MichaelFeliz in 2017 sponsored by 4th Plain Forward (Merchants and City)

Women

2826 E 4th Plain



Painted by Chloe King and Joanna McCarthy in 2017 sponsored by 4th Plain Forward (Merchants and City)

3001 E 4th Plain Best Cabinet and Granite Supply



Painted by Pierre Bombardier in 2018

5800 NE 4th Pl Vancouver Grocery



Painted by Travis London in 2018

Musical Diversity

6000 E 4th Plain



Painted by Christian Barrios in 2017 sponsored by 4th Plain Forward (Merchants and City)